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Impact of Multicultural Communication on Public Relations in Global Brands in China

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Abstract

Purpose: The aim of the study was to analyze the impact of multicultural communication on public relations in global brands in China

Methodology: This study adopted a desk methodology. A desk study research design is commonly known as secondary data collection. This is basically collecting data from existing resources preferably because of its low cost advantage as compared to a field research. Our current study looked into already published studies and reports as the data was easily accessed through online journals and libraries.

Findings: Multicultural communication helps global brands in China connect with diverse audiences by aligning PR strategies with local cultural values. Culturally adapted campaigns build consumer trust, while missteps risk damaging reputations. Leveraging digital platforms like WeChat enhances engagement and responsiveness. Effective PR requires cross-cultural training and localized approaches to succeed in China's complex market.

Unique Contribution to Theory, Practice and Policy: Cultural dimensions' theory, intersectionality theory & the excellence theory may be used to anchor future studies on the Stakeholder engagement is critical brands should involve their consumers and communities in CSR decisions and solicit feedback to make initiatives more impactful and responsive to consumer values. Governments should enforce standardized CSR reporting frameworks to ensure that brands provide clear, credible, and comparable data on their social and environmental efforts.

Keywords: *Multicultural Communication, Public Relations, Global Brands*

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Impact of Multicultural Communication on Public Relations in Global Brands in China

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INTRODUCTION

Global brand perception refers to the way consumers in different markets view a brand based on its reputation, cultural alignment, and the consistency of its messaging across diverse regions. In developed economies such as the United States, global brands often enjoy significant consumer loyalty due to their strong marketing strategies and high-quality products. For example, Apple's brand perception in the U.S. remains strong, with 81% of American consumers having a favorable view of the brand (Statista, 2021). Similarly, Toyota, a prominent brand in Japan, is perceived as a symbol of quality and technological innovation, contributing to its status as one of the most trusted brands in Japan with a customer loyalty rate of 70% (Nikkei Asia, 2020). These high levels of trust and loyalty in developed economies are driven by consistent branding, customer satisfaction, and a focus on quality.

United Kingdom, the luxury brand Rolls-Royce is seen as a symbol of prestige, with 2020 sales of their vehicles reaching a record 5,379 units, despite global economic challenges (Rolls-Royce Motor Cars, 2021). In France, L'Oréal is regarded as a leader in beauty products, holding a 22.4% market share of the French cosmetic market in 2021 (Statista, 2021). Both of these brands exhibit how consumer trust and high-quality products influence global brand perception in developed countries, with these brands continuously innovating to retain their market leadership. Their strong market performance and loyal consumer base reflect the successful application of brand strategies that resonate with the values of consumers in developed economies, particularly luxury and quality in their respective sectors. In the USA, Nike remains a dominant force in athletic wear, with consumer surveys indicating a 77% positive sentiment towards the brand in 2021 (Statista, 2021). These examples illustrate how branding in developed economies hinges on an emphasis on product excellence, brand reputation, and continuous adaptation to consumer preferences.

In developing economies, global brand perception is often shaped by a mix of aspirational value and local adaptation of marketing messages. For example, in India, Coca-Cola has managed to increase its brand perception by aligning its campaigns with local festivals and traditions, leading to a 7% growth in market share in 2020 (Economic Times, 2020). Additionally, Samsung has positioned itself as a premium brand in countries like Brazil, where it holds the top position in the smartphone market, with a 30% market share in 2021 (Statista, 2021). These strategies show how global brands in developing economies focus on balancing their international reputation with local relevance, which leads to strong consumer engagement and preference.

China, the smartphone brand Huawei has established itself as a leader in the tech industry, holding a 42% market share in 2021, despite political tensions surrounding the brand (Statista, 2021). Additionally, in Mexico, McDonald's has modified its menu to cater to local tastes, such as introducing the "McMolletes" breakfast item, which helped increase sales by 5% in 2020 (McDonald's Corporation, 2020). This adaptation strategy not only strengthens brand perception by demonstrating sensitivity to cultural norms but also drives market growth. Moreover, in South Africa, global fashion brand Zara has gained significant traction, with a 15% increase in sales reported in 2020, owing to its focus on providing affordable yet trendy clothing that aligns with local consumer desires (Deloitte, 2020). These examples demonstrate that global brands in developing economies must navigate diverse cultural landscapes while offering high-quality products that align with local needs and aspirations.



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In Sub-Saharan economies, global brand perception can be more challenging due to varying levels of access to global brands and economic disparities. However, brands like Nike and MTN have successfully penetrated the market by tailoring their products and messages to local consumer needs. Nike's strategy of focusing on sports culture and promoting local athletes has contributed to its growing brand perception across the region, particularly in Nigeria, where Nike is the most popular sportswear brand with over 50% market penetration (Business Day, 2020). Similarly, MTN, the largest telecom operator in Sub-Saharan Africa, has cultivated a strong positive perception through its investment in local communities and the provision of affordable services, resulting in a 40% market share in countries like South Africa and Ghana (MTN Annual Report, 2021). Despite challenges, these examples highlight how multinational companies can enhance brand perception by adapting to local contexts and consumer demands.

Kenya and Nigeria, with Unilever reporting a 5% growth in 2020 in these regions (Unilever, 2020). Their successful market strategies emphasize offering quality products at competitive prices, while also investing in local production, thus fostering a positive brand perception. Similarly, the automobile brand Ford has made substantial strides in South Africa by customizing vehicles for local markets, such as offering models that cater to the region's diverse road conditions, resulting in a 14% increase in sales in 2020 (Ford Motor Company, 2020). Additionally, Coca-Cola continues to enjoy strong brand loyalty in many Sub-Saharan countries, especially in Kenya and Tanzania, where it maintains a market share of around 40%, due to its consistent engagement in community-based initiatives and local flavor adaptations (Coca-Cola Company, 2020). These brands exemplify how multinational companies can enhance their global brand perception in Sub-Saharan economies through localized marketing, affordability, and strong community involvement.

Multicultural communication strategies are critical in shaping global brand perception by ensuring that messages resonate with diverse audiences across cultural boundaries. One key strategy is cultural adaptation, which involves tailoring brand messages to fit local norms, values, and communication styles (Hofstede, 2020). This approach enhances relevance and relatability, leading to stronger emotional connections with local consumers. Another strategy is inclusive communication, which focuses on addressing diverse cultural, gender, and social identities to create a sense of belonging among global audiences (Crenshaw, 2021). By embracing inclusivity, brands can promote positive brand perception and foster loyalty among consumers from different backgrounds.

A third strategy is global standardization, which involves maintaining a consistent brand identity while customizing certain aspects of messaging to appeal to different cultural segments (Grunig & Grunig, 2020). This balance of consistency and adaptation helps global brands build recognition while respecting local cultures. Finally, dialogic communication emphasizes two-way interactions with local communities, ensuring that brands actively listen to and engage with their audiences (Sriramesh & Vercic, 2018). Through this strategy, brands can gain insights into local preferences and build long-term trust, further enhancing their global image and perception. These strategies are essential for managing the complexities of global branding in multicultural contexts.



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Problem Statement

The increasing globalization of brands and the growing importance of multicultural communication have created a complex environment for public relations (PR) practitioners aiming to effectively manage global brand identities. Despite the recognition of cultural sensitivity as a key factor in the success of PR strategies, there is a lack of comprehensive understanding on how multicultural communication influences the effectiveness of global PR campaigns. Existing research highlights the need for tailored communication strategies that reflect cultural differences (Hofstede, 2020; Grunig & Grunig, 2020), yet many global brands continue to adopt one-size-fits-all approaches, leading to ineffective or culturally insensitive messaging that can harm their brand reputation across diverse markets (Sriramesh & Vercic, 2018). Furthermore, PR professionals often face challenges in adapting global communication practices to local cultural contexts, as many global campaigns fail to consider intersectional factors such as race, class, and gender, which shape how messages are received (Crenshaw, 2021). This gap in understanding multicultural communication's impact on global PR necessitates further investigation to ensure that brands can connect with diverse audiences in culturally meaningful ways, ultimately enhancing their global presence and brand loyalty.

Theoretical Framework

Cultural Dimensions Theory (Hofstede)

Developed by Geert Hofstede, this theory identifies several cultural dimensions such as individualism vs. collectivism, power distance, and uncertainty avoidance that influence how people communicate and perceive messages. These dimensions can significantly impact PR strategies across cultures. Hofstede's framework can help explore how global brands need to adapt their PR campaigns to align with local cultural values. For example, a campaign that works well in individualistic cultures might need modification for collectivist societies.

Intersectionality Theory (Crenshaw)

Kimberlé crenshaw's intersectionality theory emphasizes the interconnected nature of social categorizations such as race, class, and gender, and how these factors overlap to create complex systems of discrimination or privilege. This theory is valuable for analyzing multicultural communication in global PR as it considers how individuals' identities influence their responses to brand messages, particularly in culturally diverse markets. It underscores the need for brands to consider multiple factors in crafting messages.

The Excellence Theory (Grunig & Grunig)

The excellence theory in public relations, proposed by James E. Grunig and Larissa A. Grunig, argues that PR is most effective when organizations build mutually beneficial relationships with their publics through two-way symmetrical communication. This theory is relevant because it emphasizes the importance of understanding diverse cultural perspectives in global PR practices. It suggests that for multinational brands to succeed, their PR strategies should be culturally sensitive and based on interactive, mutually respectful communication.



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Empirical Review

Sriramesh & Vercic (2018) explored the challenges multinational brands face when developing and executing PR strategies across diverse cultures. The authors conducted a qualitative analysis of existing literature, reviewing case studies of global PR campaigns across various regions. Their findings emphasized that cultural differences play a significant role in shaping PR strategies, particularly when it comes to crafting messages that resonate with local audiences. They noted that what works in one cultural context may not be effective in another, highlighting the importance of understanding and adapting to local norms and values. The study concluded that PR campaigns must be customized to reflect the cultural preferences, values, and sensitivities of each market while maintaining a consistent brand identity. They recommended that PR practitioners invest in cultural research and assessments to ensure their strategies are well-suited to local contexts. By tailoring messages, choosing the right communication channels, and collaborating with local influencers, brands can improve their global reach. Additionally, PR teams must have the flexibility to adapt to changing cultural landscapes. This study contributes to the understanding of how to navigate the complexities of multicultural communication and public relations. It provides practical guidance for global brands striving for success in an increasingly interconnected world. The research underscores the need for cultural awareness and the importance of cross-cultural competence in PR practice.

Zhao & Wang (2019) explored the role of cultural sensitivity in crisis communication strategies for multinational corporations. Their research sought to understand how culturally sensitive communication can mitigate the negative effects of crises and improve the public's perception of a brand. Zhao and Wang employed secondary data analysis, examining published studies, reports, and statistics related to global crisis communication. The study found that culturally sensitive crisis communication strategies help organizations respond more effectively to crises in diverse markets, especially when managing multinational or multicultural audiences. When brands use culturally aware messaging, they can better align their responses with the values and expectations of local stakeholders, which helps maintain or restore brand credibility. In contrast, culturally insensitive messaging can exacerbate the situation, leading to further reputation damage. The authors recommended that companies incorporate cultural sensitivity into their crisis management frameworks and train PR professionals to identify cultural differences that may influence crisis perceptions. Their findings suggest that PR teams should not only focus on the content of the message but also the cultural context in which it is communicated. They also stressed the importance of collaboration with local stakeholders and influencers during a crisis to ensure messages are appropriate and well-received. Furthermore, Zhao and Wang emphasized the need for multinational brands to build relationships with local communities long before a crisis occurs. This proactive approach can improve the effectiveness of crisis communication efforts and enhance brand loyalty in the long term.

Lee, Kim (2020) examined the relationship between perceived cultural sensitivity in PR campaigns and overall consumer perception of the company. The purpose of their study was to explore how consumers respond to brand messages that reflect cultural sensitivity and whether this influences their attitudes toward the company. Lee and Kim used survey-based research to assess consumer perceptions of various PR campaigns in different global markets. The study's findings showed that



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consumers responded positively to campaigns that demonstrated cultural awareness, with increased trust and favorable attitudes toward the brand. These campaigns were perceived as more relatable and authentic, which ultimately led to greater consumer engagement and loyalty. The authors concluded that cultural sensitivity is a key factor in shaping consumer perceptions, especially for global brands aiming to connect with diverse audiences. They recommended that companies consider cultural factors when designing PR campaigns, particularly when entering new markets. They also suggested that PR teams balance global messaging with local adaptations to ensure that campaigns resonate with the target audience. By understanding the nuances of different cultures, brands can enhance their communication effectiveness and build stronger relationships with consumers. Lee and Kim also highlighted the importance of localizing content while maintaining a consistent brand voice. Their research underscored the potential of culturally sensitive PR campaigns to enhance brand equity and reputation.

Toth & Heath (2021) investigated whether cultural differences among PR professionals influence how they execute public relations strategies in various countries. Toth and Heath employed a crosscultural survey of PR professionals across several countries to gather data on their perceptions of global PR practices. The study found that cultural backgrounds significantly influence PR practices, with noticeable differences in strategy execution, message framing, and the use of communication channels across regions. For example, PR professionals from Western countries tended to favor direct and assertive communication, while those from Asian cultures preferred indirect and relationship-oriented approaches. The authors concluded that a one-size-fits-all approach to PR does not work in global contexts, as each culture has distinct preferences and expectations regarding communication. Based on their findings, they recommended that PR education and training programs incorporate cross-cultural competencies to help practitioners navigate these differences. They also emphasized the importance of PR professionals developing cultural intelligence (CQ) to be effective in diverse global markets. This study contributes to the growing body of research on cross-cultural communication in PR and highlights the need for PR professionals to be culturally adaptable.

García & González (2017) assessed the impact of cultural sensitivity on PR campaigns in Mexico and its implications for global brands. Their study aimed to explore how culturally sensitive communication can enhance the effectiveness of PR campaigns in Latin America. García and González employed a case study analysis of PR campaigns executed in Mexico by multinational companies targeting the Mexican market. The study found that high cultural intelligence (CQ) among PR practitioners led to more effective communication and relationship-building with local audiences. When brands understood the cultural context, they were better able to craft messages that resonated with consumers and avoided cultural missteps that could damage their reputation. The authors recommended that global brands enhance cultural intelligence among their PR teams to improve the outcomes of campaigns in diverse markets. This included conducting thorough cultural research before launching campaigns and continuously adapting messaging to align with local cultural trends and preferences. Additionally, the study found that incorporating local cultural elements, such as language, traditions, and values, was critical to building brand trust and fostering consumer loyalty. García and González's research emphasizes the importance of cultural



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sensitivity in global PR strategies and provides a model for other brands seeking success in Latin American markets.

Keller & Kotler (2018) examined how cultural and global perspectives influence relationship management in PR strategies for global brands. Their study sought to understand how brands can manage relationships with international stakeholders through culturally informed PR practices. Keller and Kotler used qualitative analysis to review PR strategies employed by Chilean export firms targeting the Chinese market. The study found that a high level of cultural understanding is essential for successful relationship management and brand-building in international PR contexts. Brands that invested in understanding cultural nuances were better equipped to navigate challenges and strengthen their relationships with international stakeholders. The authors recommended that global brands develop culturally informed PR strategies to enhance their relationships with consumers, influencers, and business partners in target markets. They also emphasized the need for global brands to understand local customs and expectations in order to communicate effectively and avoid miscommunication. Keller and Kotler suggested that PR professionals should embrace cultural diversity as an asset rather than a barrier to success in international markets. This research provided valuable insights for global brands seeking to build long-term, sustainable relationships with international stakeholders.

Grunig & Grunig (2020) assessed the applicability of excellence theory in global public relations practices and its relevance across cultures. Their study aimed to evaluate whether the principles of Excellence Theory, developed for PR practices in the U.S., can be successfully applied to global PR settings. They conducted a cross-cultural study examining the theory's applicability in the U.S., China, and Europe. The findings revealed that while Excellence Theory provides a strong, universal framework for effective PR practice, its application varies significantly across different cultural contexts. The study showed that cultural norms and values heavily influence how PR strategies are executed and perceived in different regions. The authors recommended adapting the principles of Excellence Theory to fit cultural contexts to ensure its effectiveness in global PR practices. They emphasized the importance of cultural adaptability in PR strategy development and execution, suggesting that PR professionals incorporate local perspectives when implementing global PR theories can be modified to suit the diverse cultural landscapes that global brands must navigate.

METHODOLOGY

This study adopted a desk methodology. A desk study research design is commonly known as secondary data collection. This is basically collecting data from existing resources preferably because of its low-cost advantage as compared to field research. Our current study looked into already published studies and reports as the data was easily accessed through online journals and libraries.

FINDINGS

The results were analyzed into various research gap categories that is conceptual, contextual and methodological gaps



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Conceptual Research Gaps: While the studies emphasize the importance of cultural sensitivity and adapting PR strategies to local contexts, there is a gap in integrating or developing comprehensive multicultural communication models that can be applied universally to PR campaigns. Current studies mostly focus on individual cultural elements (e.g., cultural intelligence or crisis management), but they do not fully integrate them into a unified theory of multicultural PR communication that spans diverse industries and cultures. Several studies, such as Zhao & Wang (2019) and Lee & Kim (2020), suggest positive effects of culturally sensitive communication, but few focus on the long-term impact of this sensitivity on brand loyalty and equity over extended periods. There is a need for more longitudinal studies that examine how cultural sensitivity affects a brand's position and consumer loyalty over the long run. Toth & Heath (2021) and García & González (2017) both point to cultural intelligence as a significant factor in executing successful PR strategies. However, further exploration is needed on how cultural intelligence can be dynamically developed over time within PR teams and adapted across global PR campaigns as new cultural trends emerge. This requires research into strategies for continuously updating and enhancing cultural competency.

Contextual Research Gaps: While Zhao & Wang (2019) and Grunig & Grunig (2020) address the role of cultural sensitivity in crisis communication, a deeper exploration of crisis communication models and how they vary in specific industries (e.g., healthcare, tech, or finance) could provide valuable insights. More nuanced crisis communication strategies tailored to different sectors and cultural dynamics are needed. Lee & Kim (2020) highlight consumer perception as influenced by cultural sensitivity, but as the digital landscape grows, understanding how cultural sensitivity translates across digital platforms (social media, online advertising, etc.) is essential. The role of digital communication tools in shaping multicultural PR strategies remains underexplored. Although Sriramesh & Vercic (2018) argue for tailored strategies in multicultural PR, there is a need for research comparing the effectiveness of culturally customized PR campaigns versus globally standardized messaging. What balance between localization and global consistency truly drives greater success for brands? This gap needs further contextual exploration.

Geographical Research Gaps: Many of the studies focus on Western and Latin American contexts, but little research has been dedicated to understanding multicultural communication in emerging markets in Asia, Africa, and the Middle East. These regions have rapidly growing markets with distinct cultural dynamics that could impact PR strategies. For example, how do PR practitioners tailor campaigns in the Middle East, where cultural and religious considerations are crucial. While Sriramesh & Vercic (2018) and Toth & Heath (2021) examine global PR strategies, there is a noticeable lack of research on how cultural sensitivity is perceived and applied in non-Western PR contexts, particularly in countries with rapidly changing social and political climates, such as those in parts of Asia or Africa. Research into how these regions handle global brand perceptions, especially in relation to cultural communication, remains limited. There is a lack of research focused on the unique PR challenges faced by brands operating in smaller or developing nations. The impact of cultural sensitivity in smaller markets, where local culture is often prioritized over global branding strategies, could provide a unique perspective on the global-local dichotomy in PR communication strategies.



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CONCLUSION AND RECOMMENDATIONS

Conclusions

Multicultural communication plays a pivotal role in shaping the success of public relations strategies for global brands. As brands expand across diverse cultural landscapes, it is essential to tailor communication efforts to resonate with local audiences while maintaining a unified brand identity. This delicate balance between global consistency and cultural adaptation is key to fostering positive brand perceptions, building trust, and increasing engagement across varied markets. The impact of multicultural communication extends beyond mere language translation; it requires a deep understanding of cultural norms, values, and consumer behavior to craft messages that are relevant, respectful, and meaningful. By adopting culturally sensitive approaches, brands can mitigate risks of miscommunication or cultural insensitivity, which can severely damage their reputation. Additionally, incorporating local voices through influencers and community leaders can further strengthen brand connections with target audiences.

Incorporating multicultural communication strategies into public relations also promotes inclusivity and social responsibility, helping brands to position themselves as global citizens that respect and celebrate cultural diversity. This not only enhances brand image but also drives long-term loyalty among consumers who feel acknowledged and valued. Furthermore, brands that embrace these strategies are more likely to excel in competitive global markets, where consumer expectations are continually evolving. In conclusion, effective multicultural communication is no longer optional for global brands but a necessity for achieving sustained success in today's interconnected world. By prioritizing cultural awareness and responsiveness in their public relations efforts, brands can create meaningful connections, enhance their reputation, and ultimately foster a deeper emotional bond with consumers across the globe.

Recommendations

Theory

The emerging theory of authenticity in branding posits that consumers trust brands that demonstrate a genuine commitment to social and environmental causes. This theory underscores that transparency in CSR initiatives leads to stronger, more trustworthy brand perceptions, thereby refining the concept of brand authenticity by linking it directly to CSR actions. The consumer empowerment theory suggests that modern consumers have the ability to influence brand perception through engagement. This theory highlights the shift from passive consumers to active participants in the brand journey, offering a more participatory model of branding that can drive greater consumer loyalty and perception.

Practice

To improve global brand perception, brands should focus on transparent reporting of their CSR activities, ensuring they communicate both their achievements and challenges. Stakeholder engagement is critical brands should involve their consumers and communities in CSR decisions and solicit feedback to make initiatives more impactful and responsive to consumer values. Brands can utilize social listening tools and AI-driven sentiment analysis to monitor and assess customer feedback across social media, reviews, and surveys. By integrating these insights into product



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development and marketing strategies, brands can ensure their offerings align more closely with consumer expectations. Personalization based on feedback also helps create stronger emotional bonds with customers, improving brand perception.

Policy

Governments should enforce standardized CSR reporting frameworks to ensure that brands provide clear, credible, and comparable data on their social and environmental efforts. Additionally, incentivizing sustainability through tax breaks or public recognition would encourage brands to commit to real, measurable impact on society and the environment. Policymakers should ensure consumer protection policies that facilitate transparent and effective feedback channels for customers. Brands should be accountable for responding to feedback and implementing changes based on consumer input, ensuring that customers' voices are not only heard but also acted upon. International Journal of Communication and Public Relation

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